

CHILD PROTECTION POLICY

This is the Child Protection Policy Statement of: Deep Roots Tall Trees

1. RECRUITMENT

All workers recruited to undertake work involving children will need to undergo a DBS check or produce a recent DBS check. In addition, workers will be provided with an induction by the committee to familiarize themselves with the child protection policy. Induction training will include:

- The four different forms of abuse
- Reporting procedures
- Procedures for protection of workers
- Creating inclusive activities

2. PHOTOGRAPHY POLICY

Only designated photographers will be used in projects. Any photographs or filming of children will only be taken with permission of the child's parent or guardian. Where children are recognisable in photographs or films, those photographs or films will only be used with the agreement of the parent or guardian and only for the purposes agreed by the parent or guardian.

Where photographs or films of children are to be shown in the public domain, including on the internet, ways of identifying children by name will not be used in association with the image or will be removed from the image.

3. REPORTING PROCEDURE

If any worker or group member has concern for the welfare of a child, a written record of the concern should be made immediately and given to the Artistic Director ONLY and the concern should not be shared with anybody else. The Artistic Director has the responsibility to take a decision on whether that concern needs to be acted on and how and the Artistic Director will notify the correct organisations to deal with the concern. It is the responsibility of the worker or group member to report the concern, however the worker or group member should not deal with the concern themselves, but continue to monitor the situation confidentially.

4. PROTECTION OF WORKERS

No project worker should be left in charge of children on their own, there should always be at least one other worker or adult in charge present.

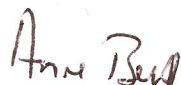
In the event of a complaint against a worker, this complaint should be made in writing confidentially to the Artistic Director who will then deal with the complaint by notifying the appropriate organizations.

5. CREATING SAFE AND INCLUSIVE ACTIVITIES

Risk assessments will be made by project groups when planning all projects and activities, and steps taken to minimize the risks.

Workers will share practice and consistently monitor the activities that they are providing in order ensure that the activities are accessible to all. This includes adapting activities and taking steps to create supportive environments for children to enable each and every child to play a full part in the activity. Inclusiveness of activities will be reviewed at each project meeting.

Signed:



Chair



Artistic Director

Date: 23/1/19

Review date: 3~~rd~~ SEPT. 2019.