

The Eloquent Fold



Carole Miles and Phiona Richards normally work individually as freelance artists but have worked together collaboratively in the Transported engagement phase and in the Open Book strand during 2013/2014. The artists are now formalizing their collaborative practice as The Eloquent Fold in order to design and develop innovative arts initiatives together. Both artists are drawn together by a love of text, books, maps, fabric, history, journeys, exploration, photography, making and doing. In their work they use recycling and up- cycling as a way of connecting with participants of all ages and abilities.

Both artists have excellent communication and interpersonal skills and the ability to be flexible to the group's needs which, when added to their strong project coordination skills make them an ideal candidates for the Big Days In. As they have worked for Transported in Phase 1 and 2 they have demonstrated a commitment to and understanding of the aims of the lead organization and the needs of the community in terms of sustainable arts provision.

Together and individually both have: -

- Excellent communication and interpersonal skills combined with a strong desire to share skills and techniques, build confidence, and provide opportunities for people to explore their creativity.
- Proven experience developing, coordinating and delivering arts activities with intergenerational, multi-cultural, mixed ability groups.
Experience of creating captivating and creative events in hard to enliven spaces i.e. libraries, community centres, community growing spaces, woodlands, rural and urban settings, hospitals, day centres.

- Experience of arts and gallery education work supported by knowledge of UK strategies and networks ACE Creative People and Place, Transported, Made in Corby, National Centre for Craft & Design.
- Experience of working with diverse and hard to reach audiences - i.e. people who have experienced a wide range of issues which have made it harder to have their ideas heard or their creative needs met, i.e. experience of mental distress, learning difficulties, physical difficulties, obesity, behavioral issues, illness, strokes, dyslexia, retirement, bereavement and social isolation.
- Excellent organisational skills with the ability to prioritise effectively and drive projects forward.

Together we engage with families and individuals, all ages and abilities, in shopping centres, art galleries, design centres, craft outlets, community allotments, hospitals, day centres, libraries, community centres, schools, both indoors and outdoors.



ABOUT THE ARTISTS

Phiona Richards is an award winning paper artist and book sculptor. Her work is directly linked to the 'Make do and Mend' ethos where people's belongings were either given a new lease of life or repaired. Phiona takes inspiration from historical costume especially from the Victorian and Tudor Eras and the repetitive domestic chores that women used to perform traditional techniques such as crochet, lace tatting, needlework, kumihimo cording, pricking, origami and paper filigree are employed to create her interactive and textural book sculptures and jewellery pieces. Phiona has appeared on the Channel Four show 'Kirstie's Allsopp's Handmade in Britain'. Apart from workshops and community project, she exhibits regularly throughout the year both nationally and internationally and sells her work through galleries and online shops.

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DBS/CRB checked: Yes

Public Liability Insurance: Yes

Day Rate: £250

Half Day Rate: £135

Materials Charge per session: £50

Carole Miles is an artist in the public realm. In her current practice she uses a range of media including digital imagery, photography and temporary site-specific interventions which also incorporate found objects and traditional making skills. Carole enjoys the dynamism collaboration can bring to spaces, places and projects. She works with print, textiles, murals, up-cycling, mosaics, arts based public engagement, walking / wellbeing projects. She is passionately committed to working within the community and has a long track record of delivering projects, commissions and public artworks made in this context. Carole took part in Anthony Gormley's One and Other on the Fourth Plinth in Trafalgar Square. In 2014 she was invited by author Kathy Page, with whom she has collaborated, to hold an exhibition and give a presentation to the community on Salt Spring Library on Salt Spring Island in Canada. Carole has an established track record of working with groups and not for profit organizations, helping them to raise funds and develop arts projects.

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DBS/CRB checked: Yes

Public Liability Insurance: Yes

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Half Day Rate: £135

Materials Charge per session: £50



Links:

Open Book Project part 1 - Long Sutton, Spalding and Crowland Libraries

<https://www.youtube.com/watch?v=bRIHas7QI-U>

<https://www.youtube.com/watch?v=6gn24s4JjcU>

Carole Miles

<http://carole-miles.blogspot.co.uk/>

<http://myrighthandwoman.blogspot.co.uk/2015/05/coming-up-rosettes.html>

Phiona Richards Blog

www.rarenotions.blogspot.com